

Stage Dimensions

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The stage at CAC features a fixed proscenium arch. The height and width of the arch are adjustable. The proscenium arch is made from plywood on a steel frame and is covered in Black wool serge

Stage Width – 13.1m (Including wing space)

Stage Depth – 9m

Height to Gantry above stage – 7m

Max Height to Grid – 10
m

Adjustable Proscenium Arch

Max Height of header – 6.880m
Min Height of header – 4m

Max Width - 9.3m
Min Width - 6m

Min wing space – 1.85m

Stage Extension

As a default set up, the GB Shaw theatre features a stage extension with a sprung surface. There is a false proscenium arch which may be used if required downstage of the fixed arch. With the stage extension in place, the stage is 11.9m deep. It is possible to remove the decking to create an orchestra pit or the decking can be staggered to create three extra layers of seats in front of the stage.

Depth with Stage Extension = 11.9m

Depth with Extension removed for extra seats/pit = 9m

N.B. – Changes to the default set up, must be agreed well in advance of your get in and an additional charge will be applicable. The turnover can take up to 12 hours and a further 12 hours to return to the default so changes can also only be done if time allows.

Rigging & Flying

The George Bernard Shaw Theatre features 12 motorised winch bars operational from DSR or the Scene Dock upstage

These have a S.W.L. of 250 Kg evenly distributed along the bar.

There are also 7 hems sets which can be utilised for live flying.

S.W.L. 75Kg – These must only be operated by trained and competent personnel.

The theatre also features a rolling bridge which rolls upstage-downstage. Ladders on the underside of same can also be utilised as lighting positions. Please note that wherever the rolling bridge is parked it restricts the movement of 2-3 fly bars above it. The bridge is 1.2m wide. It is ideally parked downstage against the proscenium arch with the underside lighting ladders used as LX 1.

The Theatres cinema screen is also fixed to the underside of the gantry. It rolls down when required.

The auditorium also has two fixed bridges.
Bridge 1 is 5m downstage of the setting line
Bridge 2 is 8m downstage of the setting line